The Mass of Dedication

St. Paul the Apostle Church

Westerville, Ohio

Wednesday, June 29, 2011

7:00 P.M.
June 29, 2011

My Dear Friends in Christ,

I want to congratulate the people of St. Paul and join with you in celebrating the dedication of your new church. This is indeed a joyous time.

This new church building will have a special meaning in your lives and the lives of generations to come. It will be more than the things you see here today: steel frame, stonework, wood, design and artwork. It will be a special focal point for your faith lives. The faith experiences of people of all ages and walks of life will be the spiritual foundation of this building.

I urge you to remember always these inspiring qualities of your new worship space and share that with those who will come in the future. May this church always be a building filled with God’s grace. May it always be a place of peace and good will. May it always be a place of comfort and solace.

May God bless this building and all its people, both today and in the future.

Sincerely yours in Christ,

[Signature]

Most Reverend Frederick F. Campbell, D.D., Ph.D.
Bishop of Columbus
Dear Sisters and Brothers:

Our great patron, St. Paul the Apostle, has this to say to us in his Letter to the Romans (12: 1) – “brothers and sisters, I beg you, through the mercy of God to offer your bodies as a living sacrifice holy and acceptable to God.” It is fitting that we keep this passage in mind as we joyfully dedicate our new church to the honor and glory of God and for the sanctification of his people. The sacrifices we have made to build this beautiful structure symbolize the daily offering of our lives to God. We are the Temples of the Holy Spirit and our lives mirror the life of Christ whose Body we are. Just as the Father raised Christ up after the “Temple” of his body was destroyed in the sacrifice of the cross, so the same Father will raise us up every day and at the end of our days if we imitate our Savior in all we do. The church building would be meaningless without the Christians who come to worship there and whose holiness sanctifies the place even as we are sanctified as well by the Eucharist and the other sacraments.

The evening of this Dedication Mass is one of unparalleled joy for our parish. We have come a long way from that Sunday on September 28, 1913 when just a handful of Catholics attended the first Mass offered in the new mission of St. Paul the Apostle at 7 ½ North State Street in Westerville. And now we have arrived at this moment when we have over 4400 registered families in the parish. Over the years, we have built three churches and a fine school and so many other structures here on our campus. But the most important building that we have accomplished is the spiritual growth of our people during these decades through prayer and works of service rooted in faith and love.

In this work of building, we have imitated the amazing trust of Mary, the model of all Christians. I am reminded once again of a quote that has been on my heart for some years now relating to Mary’s “yes” to God. In his wonderful book entitled The World of Chartres (1988), Jean Favier writes that in the great medieval French Gothic Cathedral of Chartres: “There are as many [stained glass] Annunciations as there were artists eager to express their own vision of that amazing encounter between grace and human freedom” (p. 7). We parishioners have over and over again imitated Mary’s trust in the many sacrifices we have made to build up St. Paul’s in every sense of the term. The latest “encounter between grace and human freedom” that we have experienced has been the challenge of building the new church. We could have said “no” to this calling; but, like Mary, we generously accepted the offer of doing something special for God in our community. The “yes” that resounds from the walls of our new church will benefit many generations to come.

This is a time of humility like that of Mary and a time of gratitude like that of St. Paul who lived his whole life trying to be worthy of the gift of faith. Like Paul, we can say tonight: “I have fought the good fight; I have finished the race; I have kept the faith” (2 Timothy 4: 7). I congratulate you on the achievement we celebrate tonight. May it be a source of joy all our lives and into the life of the world to come!

Sincerely in Christ the Builder,

Father Charles F. Klinger
Pastor
Ministers of the Liturgy

Celebrant  Most Reverend Frederick F. Campbell, D.D., Ph.D.
            Eleventh Bishop of Columbus

Concelebrants  Reverend Charles F. Klinger, pastor
               Reverend David Gwinner, associate pastor
               Reverend Daniel Dury, associate pastor
               Priests of the Columbus Diocese

Deacons  Reverend Mr. Thomas Barford
         Reverend Mr. Mickey Hawkins
         Deacons of the Columbus Diocese

Masters of Ceremonies  Mr. Paul Davis
                      Mr. Sean Dooley
                      Mr. Vincent Nguyen

Altar Servers  Tony Castrodale  Tanner Plewa
              Michael Hamrock  Troy Plewa
              Hanna Hettersheidt  Sean Stacho
              Katie Julian  David Sullivan
              Erin Kuisti  Abby Svitana

Lectors  Joseph Ciacurra
         Susan Bellotti

Psalmist  Jane Collinsworth

Cantor  Alice King

Gift Bearers  David and Michele Bianconi and Family
              Grace, Emma and Samuel Heighway

Presenters To The Bishop  Mark Corna and Corna Kokosing representatives
                         David Meleca and Meleca Architecture representatives
                         Joe and Peggy Sauline, Building Committee chair
The Rite of Dedication

Saint Paul the Apostle Church
Westerville, Ohio

June 29, 2011 at 7:00 p.m.

Introductory Rites

Greeting

Procession to the Church

Psalm 121 (122): 1-2, 3-4, 4-5, 6-7, 8-9

Joseph Gelineau

Choir:

1. I rejoiced when I heard them say:
   “Let us go to God’s house.”
   And now our feet are standing
   within your gates, O Jerusalem.

2. Jerusalem is built as a city
   strongly compact.
   It is there that the tribes go up,
   the tribes of the Lord.

3. For Israel’s law it is,
   there to praise the Lord’s name.
   There were set the thrones of judgement
   of the house of David.

4. For the peace of Jerusalem pray:
   “Peace be to your homes!
   May peace reign in your walls,
   in your palaces, peace!”

5. For love of my brethren and friends
   say: “Peace upon you!”
   For love of the house of the Lord
   I will ask for your good.

Presentation of the Building to the Bishop

Architectural Plans and Keys to the Building
Entrance Song: All Creatures of Our God and King

Youth Choir:
3. Thou flowing water, pure and clear, Make music for thy Lord to hear,
   Alleluia, alleluia!
   Thou fire so masterful and bright, That givest man both warmth and light,
   O praise him, o praise him, Alleluia, alleluia, alleluia!

Adult Choir:
4. Dear mother earth, who day by day, Unfoldest blessings on our way,
   O praise him, alleluia!
   The flow’rs and fruits that in thee grow, Let them his glory also show:
   O praise him, o praise him, Alleluia, alleluia, alleluia!

ALL:
5. Let all things their creator bless, And worship him in humbleness,
   O praise him, alleluia!
   Praise, praise the Father, praise the Son, And praise the Spirit, three in one:
   O praise him, o praise him, Alleluia, alleluia, alleluia!
Blessing and Sprinkling of Water

I Saw Water Flowing

I saw water flowing from the right side of the temple, Al-le-lu-ia! Al-le-lu-ia!

The water flowed Al-le-lu-ia! Flowed from the temple, Al-le-u-ia!
It brought God's life, Al-le-lu-ia! And his salvation Al-le-lu-ia!
The people sang, Al-le-lu-ia! They sang in joyful praise, Al-le-lu-ia!

Gloria: from A New Mass for Congregations

Glory to God in the highest, and peace to his people on earth.

Lord God, heavenly King, almighty God and Father, we
worship you, we give you thanks we praise you for your glory.

Choir:
Lord Jesus Christ, only Son of the Father,
Lord, God, Lamb of God, you take away the sin of the world:
  have mercy on us;
You are seated at the right hand of the Father:
  receive our prayer.
Opening Prayer

Liturgy of the Word

First Reading: Nehemiah 8: 2-4a, 5-6, 6-10

Psalm Response: Psalm 19: 8-9, 10, 15  Michel Guimont

Second Reading: 1 Corinthians 3: 9c-11, 16-17

Gospel Acclamation  Chant

Choir:
I have chosen and consecrated this house, says the Lord,
that my name may be there forever.  2 Chronicles 7: 16

Gospel: John 4: 19-24

Homily
Most Reverend Frederick F. Campbell
Profession of Faith

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.
For us men and for our salvation
he came down from heaven:

All bow during these two lines:
by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate;
he suffered, died, and was buried.
On the third day he rose again
in fulfillment of the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge on baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

Prayer of Dedication and Anointings

Invitation to Prayer
Litany of the Saints

**Choir:**
Lord, have mercy.

**Assembly:**
Lord, have mercy.

**Choir:**
Christ, have mercy.

**Assembly:**
Christ, have mercy.

**Choir:**
Lord, have mercy.

**Assembly:**
Lord, have mercy.

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**Choir:**
Holy Mary, Mother of God
Saint Michael

**Assembly:**
Pray for us.

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**Choir:**
Lord, be merciful

**Assembly:**
Lord, save your people.

From all evil

---

**Choir:**
Be merciful to us sinners

**Assembly:**
Lord, we ask you, hear our prayer.

Guide and protect your holy church

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**Choir:**
Christ, hear us.

**Assembly:**
Christ, hear us.

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**Choir:**
Lord Jesus, hear our prayer.

**Assembly:**
Lord Jesus, hear our prayer.
Depositing of the Relics

The ancient tradition of placing relics of saints beneath the altar is preserved with the placing of the first class relics of Saint Florence (martyr executed near Montpellier, France ca. 303), Saint Aurelius (martyr, along with his wife Saint Natalia, of Cordoba, Spain in the year 852), and Saint Francis of Assisi (ca. 1181-1226); and a second class relic of our patron, Saint Paul the Apostle (a fragment of the column in the area of Rome where he was martyred). Please note that the relics of Saint Florence and Saint Aurelius were originally deposited in the altar stone of the second St. Paul’s Church in May of 1969 and were recently removed from there to be placed in the new church.

Prayer of Dedication

Anointing of the Altar and the Walls of the Church

The anointing with chrism makes the altar a symbol of Christ, "The Anointed One"; for the Father anointed him with the Holy Spirit and constituted him the High Priest so that he might offer the sacrifice of his life for the salvation of all. The anointing of the church signifies that it is given over to Christian worship.

Veni Creator Spiritus

Come make in us your dwelling place!
Come down, O Gift of God most high!
The oil of seven-fold grace you shed,
Of might-y deeds the un-seen force,

O pur-est Light, in dark-ness shine;
Descend in peace, O heav’n-ly Dove;
So now a-noint from love’s deep springs
The Fa-ther sends his Prom-is-ed One

Fill love-less hearts, O Love di-vine!
Come, fount of life; come, flame of love!
Your chosen proph-ets, priests, and kings!
To speak for all who serve his Son!
Incensation of the Altar and the Church

*Incense is burned on the altar to signify that Christ's sacrifice ascends to God as an odor of sweetness and that the people's prayers rise up pleasing to God. The incensation of the church indicates that this church is a house of prayer. The people are incensed because they are living temples.*

Veni Creator Spiritus

Keep far all those who wish us ill!
Reveal to us the Father's love,
To God the Father glory be,

O Dove of peace, be with us still!
Reveal his Son, who reigns above!
And to the Son from death set free;

In every danger at our side,
To truth, O Truth, make all souls true;
And to the Holy Spirit raise

O Friend befriend us; be our guide!
In love, O Love, make all things new!
Our praise to God for endless days. Amen.
Lighting of the Altar and the Church

The lighting of the Altar and the Church reminds us that Christ is "a light to enlighten the nations"; his brightness shines out in the Church and through it in the whole human family.

Out Of Darkness
Christopher Walker

Out of dark-ness God has called us, claimed by Christ as God's own peo-ple.

Ho-ly na-tion, roy-al priest-hood, walk-ing in God's marv'-lous light.

Let us take the words you give. Strong and faith-ful words to live. Let us take the Christ you give. Bro-ken Bod- y Christ we live. Let us take the love you give, that the way of love we live.

Words that in our hearts are sown; words that bind us as your own. Christ the ris-en from the tomb; Christ who calls us as your own. Love to bring your peo-ple home; love to make us all your own.

Liturgical of the Eucharist

Preparation of the Altar and the Gifts
O How Amiable
Ralph Vaughan Williams

O how amiable are thy dwellings: thou Lord of hosts!
My soul hath a desire and longing to enter into the courts of the Lord:
My heart and my flesh rejoice in the living God.

Yea, the sparrow hath found her an house,
and the swallow a nest where she may lay her young:
even the altars, O Lord of hosts, my King and my God.

Blessed are they that dwell in thy house:
They will be always praising thee.

The glorious Majesty of the Lord our God be upon us:
prosper thou the work of our hands upon us.
O prosper thou our handywork.
O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Prayer Over the Gifts

Eucharistic Prayer I

Acclamations from *Mass of Creation*  
Marty Haugen

**Holy**

Heaven and earth are full of your glory—Ho–san–na in the high–est—

Bless–ed is he who comes in the name of the Lord—Ho–san–na in the high–est—Ho–san–na in the high–est—

**Memorial Acclamation**

Christ has died Christ is risen Christ will come again

**Great Amen**

A–men A–men A–men

Communion Rite

Lord’s Prayer and Sign of Peace
Breaking of the Bread
Lamb of God from *Heritage Mass*  
Owen Alstott

Communion
Communio for The Dedication of a Church  
Chant

*Domus mea, domus orationis vocabitur,*  
*dicit Dominus:*  
*in ea omnis, qui petit, accipit:*  
*et qui quaerit, invenit:*  
*et pulsan tiape rietur*  

My house shall be called a house of prayer,  
says the Lord:  
within it, he who asks, receives:  
and he who seeks, finds,  
and it will be opened to him who knocks.

Double Violin Concerto in D minor, BWV 1043  
II. Largo ma non tanto  
Johann Sebastian Bach

Inauguration of the Tabernacle
Ave Verum Corpus  
Wolfgang Amadeus Mozart

*Ave, verum corpus*  
*natum de Maria Virgine,*  
*Vere passum immolatum*  
*in Cruce pro homine,*  
*Cujus latus perforatum*  
*unda fluxit sanguine,*  
*Esto nobis praegustatum*  
*in mortis examine.*

Hail, true body  
born of the Virgin Mary,  
Who truly suffered and was sacrificed  
on the Cross for man,  
From whose pierced side  
flowed water and blood,  
Be for us a foretaste  
in the trial of death.

Song of Praise: Ave Maria  
Franz Biebl

*Ave Maria, gratia plena, Dominus tecum,*  
*benedicta tu in mulieribus,*  
*et benedictus fructus ventris tu, Iesu.*  
*Sancta Maria, Mater Dei,*  
*ora pro nobis peccatoribus,*  
*nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with you,  
blessed are you among women,  
and blessed is the fruit of your womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.

Prayer After Communion

Remarks by Pastor
Concluding Rite

Blessing and Dismissal

Recessional

O God Beyond All Praising

THAXTED

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GIA: Onelicense.net #5-910148
Ministers of Music

Mr. John Bryan, Music Director

Adult Choir: Elmer Cabotage, accompanist

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<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
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<td>Anne Agin</td>
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Teen Choir

| Aron Aziz                      | Allison Iwaszkiewicz | Ryan Meder | Lauren Omlor |
| J. D. Coffey                   | Emily Iwaszkiewicz   | Abbey Moonis | Michael West |
| Amanda Ginikos                 | Brendan King         | Katie Nann  | Maddie Wilson |
| Kyra Hess                      | Mitch Mayer          |            |              |

Youth Choir: Jamie Leigh Kolp, accompanist and assistant director

| Alexis Ankrum           | Cecilia D'Amico     | George Javitch | Emma Richards | Megan Thomas |
| Hazel Antao             | Maria D'Andrea      | Megan Javitch  | Leah Richards | Sydney Torres |
| Isabella Arbona         | Autumn Elzroth      | Abby Julian    | Sarah Richards| Austin Van Dyne |
| Sean Bradley            | Alex Foos           | Sally Kolp     | Lauren Schmelzer| Aubrey Weisenstein |
| Andy Cain               | Michael Ford        | Ian McCandlish | McKenna Schwartz| Katie West |
| Grace Carlos            | Kathleen Fullin     | Katie Moc      | Audrey Sylvester| Melissa Witt |
| Maggie Carlos           | Nick Giannotti      | Barbara Murnane | Erin Sylvester| Cleo Yeager |
| Marie Chailosky         | Vince Giannotti     | James Nann     | Mary Grace Sylvester | Emily Ziegler |
| Jamie Chmielewski       | Rocco Iacobone      | Margaret Omlor | Gwendolyn Tankovich | |
Orchestra

Violin I
Robert Firdman
Ariane Sletner
Paula Korak

Violin II
Erin Gilliland
Jonquil Thoms
Will Manley

Viola
Vanessa Ripley
Sarah Case

Violoncello
Victor Firlie
Mary Davis Fetherston

Bass
Jean-Etienne Lederer

Flute
Suzanne Shonkwiler
Jennifer Packard

Trumpet
Ben Huntoon
Stephanie Ryan
Alex Stewart
Brian McKeon

Horn
Tiffany Damicone

Trombone
Joel Shonkwiler
Kristen McCann

Tuba
Tony Zilincik

Timpani
Cary Dachtyl

Piano
Elmer Cabotage

Bell Ringers
Judy Benson, director
Anne Agin
Sue Danko
Kathy Hendricks
Sharon Ricker
Carol Rohde
Chris Whitcraft
Melissa Zimmerman

Organist
Mary Beth Paul

Ushers
Barbara Burns
Benedict Dolcich
Thomas Gray
Thomas Nann
Walter Reed
Donald Short
Michael Sucharski
Kevin Svitana
Christine Svitana
Thomas Tangeman

Knights of Columbus
SK Lorren Burnett, Commander
SK Carl Haaser, FN
SK Al Surette
SK Don Gray
SK Rocky Lomano
SK Don Coffey
SK Bruce Jackson
SK Shawn Minke

A Note of Gratitude
The preparation for this historic celebration started in September 2010. During these months, we have relied upon the expertise of many. With gratitude, we acknowledge the assistance of Deacon Martin Davies, Paul Davis, Paul Thornock, Robert Wisniewski, Dr. Leslie Lockett, and Anthony Carfagna.
For nearly one hundred years Catholic families of Westerville have gathered in faith, fellowship, and worship as the community of St. Paul the Apostle Church. In 1913, the small, but growing, number of Catholic families in northeastern central Ohio prompted Bishop James J. Hartley of Columbus to ask Father Hugh Ewing to establish a mission church in the predominately Methodist town of Westerville. On September 28, 1913, Father Ewing offered the first Holy Mass of the mission church formed under the patronage of St. Paul the Apostle. Over the next decade Father Ewing traveled monthly from his pastoral assignment at St. Peter's Church in Columbus to offer Mass and teach Sunday school. The small St. Paul Mission gathered in rented rooms above a local Westerville bakery and pool hall — a place where we now find Graeter's Ice Cream. In 1924, Father Conrad Conrardy of the Pontifical College Josephinum assumed pastoral care of the young mission due to Father Ewing’s declining health.

The growth of this mission community pressed Bishop Hartley in 1931 to formally establish a parish inviting the Capuchin Friars to guide and shepherd its ministry. With funds collected from parishioners and the Diocese, a small tract of land with a large red-brick residence was purchased just north of the residential district of Westerville. The Friars converted the 13-room brick residence into a monastery and hastily made plans for the parish’s first church. Welcoming parishioners to its first Mass in September 1931, this modest wooden frame church seated 150 and served many ministerial needs for the next several decades.

By the mid-1940’s the number of registered parishioners swelled to 255 members and witnessed the arrival of the Sisters of Notre Dame de Namur from St. Joseph Academy, who began offering religious instruction to the children of the parish. In 1951, twenty years after their arrival in Westerville, the community of Capuchin Friars retired from service to the Parish, leading Bishop Michael J. Ready to appoint Father Paul Hammer as the first diocesan pastor of St. Paul Church, a role he ably served until his death in 1958.

In February 1958, Father William McEwan became pastor and over the next twelve years led St. Paul’s through a number of hallmark events. The incorporation of St. Paul’s into the City of Westerville and the purchase of additional land enabled the Parish to plan and build a school that welcomed 218 students in September 1961. By the mid-1960’s it became increasingly clear that the needs of the vibrant and growing St. Paul community were stressing the capacity of the original 1931 wood frame church, prompting plans for a new church. Reflecting the spirit of Vatican II in its contemporary design, simplicity and beauty, a new church was built south of the first and was dedicated by Bishop Clarence Elwell in May 1969.

In the forty years that followed, the number of parishioners has grown to over 4400 families and the number of weekend Masses increased. Significant improvements were made to the school and the parish grounds to accommodate the needs of the thriving community of St. Paul’s. From the 1970’s through the present, St. Paul Parish continued to flourish in faith, size, and community under the pastoral leadership of Fathers Leo Sullivan†, Patrick Byrne†, Robert White†, George Schlegel, Arthur Wiles†, Edward Fairchild, Charles Klinger and many associate clergy.

From its humble and modest beginnings, the community of St. Paul the Apostle Catholic Church remains a vibrant, living, and growing community of believers — the true heart of our Church and the working hands of God.

Prepared by Tim Cain
June 11, 2011
DESCRIPTION OF THE NEW SAINT PAUL THE APOSTLE CHURCH IN WESTERVILLE OHIO

Architecture
The church building is a classical Romanesque design. Romanesque architecture is based on the Roman basilica which was an oblong building with round arches used for public purposes (from administrative offices to baths). Early Christians took over this basilica design for the churches they began to build after their religion became legal in the Roman Empire in the early fourth century. Often these early churches had a clerestory (an upper section with windows) and a dome which the Romans had perfected. Later on, after about the year 1000, “Romanesque” (or Roman-like) churches began to appear in Western Europe and these structures were essentially basilicas with a “transept” or addition of an arm added at right angles to the central part or “nave” up near the sanctuary which makes the building form a cross (cruciform). In the mid to late twelfth century, the Gothic style of church architecture also appeared and it was characterized by the pointed arch rather than the round “Roman” arch but these churches were also cruciform. (Note that in the Catholic Church today, the designation of “basilica” is an honorary title for a prominent church building, such as St. Peter’s Basilica in Rome which happens to be of the Romanesque architectural style.)

Exterior
St. Paul’s new church does not have a dome as such, but rather a cupola which is positioned right over the altar. The brick of the exterior has an antique look and was chosen to match that of the new Activities Center. The arches of the exterior are accentuated with a limestone known as “Jerusalem stone.” (See below for more on this stone.) The roof is a faux tile made of aluminum which is commercially known as “allmet” and is very durable. There is a great porch defined by columns which welcomes worshippers to the church. The decorative round ball-like structures at various points on the outside are called “finials” and they adorn the gable end walls. The finials atop the chapels on the north and south sides are gold leaf on copper. But the crowning glory of the exterior is the magnificent 20 foot cross of gold leaf on aluminum which is on the top of the cupola and which makes the total height of the church 104 feet – the highest point in Westerville.

Interior
The total square footage of the building is 37,556 and the total square footage of the worship space is 22,565. The floor of the church and the wainscoting is, again, that “Jerusalem stone” which is quarried in Israel. This material is one of the hardest surfaces in the world, unlike American limestone which is quite porous. The altar of sacrifice, the altar of reservation, the pulpit, and the baptismal font are all of Jerusalem stone as well. The altars are decorated with gold and glass mosaics and feature arches and traditional symbols in the center – on the altar of sacrifice is the symbol XP (the Greek abbreviation of “Christ”) and on the altar of reservation of the Eucharist is the symbol IHS (the Greek abbreviation of “Jesus”) as well as the alpha and omega (the first and last letters of the Greek alphabet symbolizing Christ as the Beginning and the End). The beautiful fish design in the baptismal pool is of stone mosaic. The relics of the saints (described elsewhere in this program) will be inserted into the back side of the
altar where the priest stands. The tabernacle is bronze and is reminiscent of the Ark of the Covenant of the Hebrew Scriptures. It is partially enclosed by a structure of columns and entablatures allowing for private prayer at appropriate times but still permitting everyone to see it during Mass and other services. In the niches flanking the sanctuary are statues of the four evangelists – Mark (who wrote his Gospel first) and Matthew on the south side and Luke and John on the north side. The pews are solid red oak and allow comfortable seating for 1400. The four massive columns framing the sanctuary are faux American limestone. The remaining interior columns are faux marble. The capitals of the columns have the unique design of the book and the sword, the attributes of St. Paul.

There are two chapels in the church at the juncture of the nave and the transept; on the north side is the Holy Family Chapel and on the south side is the St. Paul Chapel. The ceiling is painted a dark blue with stars, symbolizing the heavens. In the cupola is an impressive large star surrounded by smaller ones. There are 164 windows in the church and eventually they will all be stained glass from the churches closed in the Cleveland Diocese. To date, over half of the windows have been donated and thirty five of the total 164 will be installed by the time of the Dedication. There are eight meeting or multipurpose rooms in the building, four in the basement and two each on the main floor and the top floor. The magnificent vestibule will have monitors and sound and can be used as a temporary quieting area for children. The Marian Gift Shop is off the south side of the vestibule. On the top floor is also the choir loft where there is room for the proposed Muller Pipe Organ.

The Mural
The mural behind the altar is one of the most stunning aspects of the church and it can be seen as part of the front cover of this Program. It is hand-painted on canvass. It depicts Christ crucified in glory with the Father and the Holy Spirit represented above him. Angels collect his blood. And the water and blood from his sacred body, symbolizing the sacramental life of the church, flow down to the tabernacle and out into the congregation. Below Christ is an idealized heavenly city with some local landmarks added. Beneath the city is a classical depiction of a heavenly garden. Behind the tabernacle is a sunburst, symbolizing Christ as the Light of the World. On the mural panels flanking the tabernacle are ancient symbols of the Eucharist, the loaves and fishes and the Pelican feeding its young. On either side of Jesus in a semicircle are saints. The first ones are Mary (on the south side) and St. Paul the Apostle (on the north). The rest of the saints were chosen as representatives of some of the ethnic groups of the parish or because they were Americans. On the south side in descending order (after Mary) are St. Francis of Assisi, the “Apostle to the Germans” St. Boniface, Blessed Mother Theresa, the Filipino martyr St. Lawrence Ruiz, the American St. John Neumann, the American St. Katherine Drexel, and the Native American Blessed Kateri Tekakwitha. On the north side in descending order (after St. Paul) are St. Patrick, the Polish Prince St. Casimir, the Ugandan African martyr St. Charles Lwanga, the Jesuit North American martyr St. Isaac Jogues, the American St. Elizabeth Ann Seton, the American St. Frances Cabrini, and the Mexican St. Juan Diego with the image of our Lady of Guadalupe (the Patroness of the Americas).
The journey has been long, but the blessings have been great. In 2004, the parish began a two-year program of developing a comprehensive Master Plan. Parish Committees were formed to guide the study process. Parish ministry leaders and parishioners were given the opportunity to respond to opinion surveys. Hundreds of hours of committee meetings and research were given to the effort.

The Master Plan identified a number of needs and included four phases of improvements.

**Phase I**, completed in the summer of 2007, included new windows for the school as well as a new HVAC system and updated wiring.

**Phase II**, completed in the fall of 2008 included expanded parking and the construction of a new Parish Activities Center.

**Phase III** included even more parking and improvements to the site as well as the construction of our new church.

**Phase IV**, to be finished by September 2011, includes the removal of the current church and site work completion.

*Fundraising began in 2006* and still continues today. The parish recently surpassed its pledge goal of $13.5 million.
Introducing the Muller Pipe Organ

"In the Latin Church the pipe organ is to be held in high esteem, for it is the traditional musical instrument that adds a wonderful splendor to the Church’s ceremonies and powerfully lifts up the spirit to God and to higher things."
from the Constitution on the Liturgy

In May of 2005, a committee was formed to research and interview organ builders. After considering both new and used instruments, Muller Pipe Organ was selected to design and build a new organ specifically for our church.

The proposed instrument will contain 47 ranks of pipes across 39 stops; that’s 2794 pipes. The pipes in the Swell and Positive Divisions will be under expression and encased with the Pedal Division against the back wall of the choir loft. The Great Division will be attached to the front of the choir loft. This unusual placement of the Great Division permits these pipes to be voiced in a manner that will allow this instrument to lead hymnody and service music without overpowering the assembly.

During the construction of our new church, Muller Pipe Organ worked closely with Meleca Architecture and Corna/Kokosing to ensure that the necessary infrastructure was in place. Muller Pipe Organ is ready to build our instrument and will begin when we sign a contract. However, to sign this contract, we need to raise funds.

At $780,000, the cost of this organ is significantly less than the other bids we received. There are reasons why Muller Pipe Organ is offering this price. Residing only 30 minutes north of our parish in Croton, Ohio, Muller Pipe Organ doesn’t have to house and feed an installation team for the several weeks it will take to install our organ. Additionally, Muller Pipe Organ’s current flagship instrument sits in Little Rock, Arkansas. Muller Pipe Organ wants an instrument close to its shop to serve as its showcase instrument. Their bid reflects this desire.

Although it will take a year to build, when completed this organ will stand ready to herald the Birth of Christ at Christmas while proclaiming His Resurrection at Easter. Its joyful tones will accompany our daughters’ processions to their new husbands. Its somber tones will escort our loved ones to their final resting places. And it will do so for as long as our church stands!

Pledges, including the pipe work which has been underwritten so far, stands at about $150,000. Please consider a donation to our Pipe Organ Fund. For more information about this instrument and to learn how you can give, download a brochure found on the home page of our parish website at www.stpaulcatholicchurch.org.
## Muller Pipe Organ Stop List

Please Consider Donating a Stop

### Great Division

<table>
<thead>
<tr>
<th>Stop Type</th>
<th>Pipes</th>
<th>Cost</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINCIPAL 8</td>
<td>61</td>
<td>$7,000</td>
<td>Donated</td>
</tr>
<tr>
<td>ROHRFLOTE 8</td>
<td>61</td>
<td>$6,500</td>
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<tr>
<td>OCTAVE 4</td>
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<tr>
<td>WALDFLOTE 4</td>
<td>61</td>
<td>$4,000</td>
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</tr>
<tr>
<td>QUINT 2 2/3</td>
<td>61</td>
<td>$3,000</td>
<td>Donated</td>
</tr>
<tr>
<td>SUPER OCTAVE 2</td>
<td>61</td>
<td>$3,000</td>
<td>Donated</td>
</tr>
<tr>
<td>TIERCE 1 3/5</td>
<td>61</td>
<td>$2,500</td>
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</tr>
<tr>
<td>FOURNITURE IV</td>
<td>244</td>
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### Swell Division

<table>
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<th>Pipes</th>
<th>Cost</th>
<th>Notes</th>
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<tbody>
<tr>
<td>BOURDON 16 &amp; 8</td>
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<tr>
<td>GEIGEN PRINCIPAL 8</td>
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<td>VIOLE 8</td>
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<td>$5,500</td>
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</tr>
<tr>
<td>VIOLE CELESTE 8</td>
<td>61</td>
<td>$5,500</td>
<td></td>
</tr>
<tr>
<td>OCTAVE 4</td>
<td>61</td>
<td>$4,000</td>
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</tr>
<tr>
<td>TRAVERSEFLOTE 4</td>
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<tr>
<td>FLAUTINA 2</td>
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<tr>
<td>PLEIN JEU IV</td>
<td>244</td>
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<td>BASSON-HAUTBOIS 16 &amp; 8</td>
<td>73</td>
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<tr>
<td>TROMPETTE 8</td>
<td>61</td>
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<td></td>
</tr>
<tr>
<td>CLAIRON 4</td>
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### Positive Division

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<th>Stop Type</th>
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<tr>
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<td>HOLZ Gedeckt 8</td>
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<td>ERZAHLER CELESTE 8</td>
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<tr>
<td>KOPPELFLOTE 4</td>
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<tr>
<td>NAZARD 2 2/3</td>
<td>61</td>
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<tr>
<td>SUPER OCTAVE 2</td>
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<td>$3,000</td>
<td>Donated</td>
</tr>
<tr>
<td>BLOCKFLOTE 2</td>
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<tr>
<td>TIERCE 1 3/5</td>
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</tr>
<tr>
<td>LARIGOT 1 1/3</td>
<td>61</td>
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<tr>
<td>MIXTURE III</td>
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<tr>
<td>CLARINET 8</td>
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<td>TROMPET 8</td>
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<tr>
<td>TROMBA 8</td>
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### Pedal Division

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<tr>
<td>SUBBASS 16 &amp; 8</td>
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<tr>
<td>PRINCIPAL 16 &amp; 4</td>
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<td>Donated</td>
</tr>
<tr>
<td>OCTAVE 8</td>
<td>32</td>
<td>$6,000</td>
<td></td>
</tr>
<tr>
<td>TROMBONE 16 &amp; 8</td>
<td>44</td>
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<tr>
<td>TROMBONE 32 w/miters</td>
<td>12</td>
<td>$29,000</td>
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</tbody>
</table>

If you would like to underwrite a stop, please contact John Bryan 794-7303 to inquire about availability.

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Thank You...

First, we thank God for all his goodness and blessings. We thank all who made this new church possible. We especially thank our many donors for their sacrifices and generosity. And...we also thank:

The Diocese of Columbus
Bishop Frederick Campbell, Bishop of the Columbus Diocese
Mr. William Davis, Diocesan Finance Director
Mr. Patrick Davis, Diocesan Building Superintendent
Mr. Charlie Krile, Assistant Diocesan Building Superintendent

Meleca Architecture
David Meleca, President
Tom Linzell, Project Architect

Corna/Kokosing Construction Company
Mark Corna, President
Josh Corna, Executive Vice President
Jim Negron, Executive Vice President
Jim Valentas, Project Manager
Don Walpole, Project Superintendent
Drew Mascioli, Project Engineer
James Jones, Project Foreman

St. Paul Parish Building Committee
Joe Sauline, Building Committee Chairperson
Reverend Charles Klinger, Pastor
Rev. Mr. Tom Barford, Parish Deacon
Rev. Mr. Mickey Hawkins, Parish Deacon
Susan Bellotti, Pastoral Associate
Jerry Nieman, Admin. Assistant to Pastor
Helmut Naunheimer, Parish Development Director
Mindy Hemmelgarn, PSR Curriculum Coordinator
Angie Kuhn, St. Paul School Teacher
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Tracy Johnson
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Walt Reed
Bob Searles

Thanks also to Don Wood.