

Wedding Music Selection Form

After completing this form, you may email it to:

Jonathan Casady - casady.jonathan@gmail.com or John Bryan – jbryan@stpaulk-8.org

or leave it at our Parish Office

Bride/Groom _____ Date/Time _____

Email _____ Telephone _____

Music Selections are made from the Sound Files found at:

<http://stpaulcatholicchurch.org/weddings-and-baptisms/wedding-music-selections/>

The Prelude Music

Played 20 minutes prior to the ceremony, the Prelude Music is selected by the organist.

Entrance of the Mothers

This song is sung as a solo as the mothers are being seated.

Your Choice: _____

Processional

Typically, two songs are selected for the Processional. One song accompanies the Bridal Party. One song accompanies the Bride.

Bridal Party Procession

Your Choice: _____

Bride's Procession

Your Choice: _____

Responsorial Psalm

The Responsorial Psalm is meant to be a sung response to the first or Old Testament Reading. If you are opting to have the Psalm recited by someone in your Wedding Party, leave this selection blank.

Please Indicate the "Responsorial Psalm" that you have selected to be sung: _____

(Note: This is your "C" selection in the TOGETHER FOR LIFE book.)

Gospel Acclamation

The Gospel Acclamation is always sung. The Cantor introduces the "Alleluia." The Assembly repeats the "Alleluia." The Cantor then sings the verse selected from TOGETHER FOR LIFE. All then repeat the "Alleluia."

Please Indicate the "Alleluia Verse Before the Gospel" that you have selected: _____

(Note: This is your "E" selection in the TOGETHER FOR LIFE book.)

-If your wedding is not celebrated in the context of the Mass, skip to the **Recessional**.

-If your wedding is celebrated in the context of the Mass, continue:

Offertory Song

This song is sung as a solo after the Bride and Groom have exchanged their vows and returned to their seats. As this song is sung, the bread and wine are brought forward to the Altar for the Celebration of the Eucharist.

Your Choice: _____

Eucharistic Acclamations

The Eucharistic Acclamations are always sung by the assembly. The acclamations are comprised of the HOLY, MYSTERY OF FAITH, and AMEN. At Saint Paul, we use the Eucharistic Acclamations from THE MASS OF THE RESURRECTION by Randall DeBruyn. If the people attending your wedding have a greater familiarity with another set of Eucharistic Acclamations, those should be used. Please inform us if this should be the case.

Communion Song

The Communion Song is sung as the assembly receives Communion. If you choose, the assembly may join the Cantor in this song. Simply include the hymnal number of the song in your program.

Your Choice: _____

Recessional

This song accompanies the recessional of the newly married couple.

Your Choice: _____

***optional Marian Devotion**

The Marian Devotion is not part of the Rite of Marriage and therefore need not be observed. However, many couples who have a devotion to Mary often bring a flower to the statue of Mary and offer a prayer asking for her intercession. If you choose to do this, the *Ave Maria* is sung. You have two settings to choose between.

Your Choice: _____

(Leave this blank if you are choosing not to observe the Marian Devotion.)

Who will be serving as your Cantor? _____